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Double R "Creating Opportunities"

Double R Productions collaborated with the Greater Washington Hispanic Chamber of Commerce (GWHCC) to produce a highlights video of the chamber's 34th Annual Gala in June. Held at the Walter E. Washington Convention Center in DC, this year's gala, "Moving Forward and Creating Opportunities," featured a silent auction, evening buffet and live music and dancing. Double R was there to capture all of the festivities and more. Double R's Claudio Guglielmelli and Catherine Baum conducted interviews in Spanish and English with GWHCC staff, members and leaders in the Greater Washington Hispanic business community. Double R intern Caitlin Findlay collected release forms and took still pictures.



Double R Productions is proud of its partnership with GWHCC, which has grown since Double R produced "Contamos Contigo" earlier this year for the DC Counts Campaign. "Contamos Contigo," or "Count on You," is a public service announcement encouraging the Spanish speaking community to participate in the United States Census. Guglielmelli, who is fluent in Spanish, has kept ties with GWHCC since that project. He has been a strong presence at chamber events and has spoken at the chamber's business luncheons.

GWHCC shares its videos produced by Double R on its website and Facebook page. Video has been a great way to generate the latest buzz about the chamber, including its events, educational opportunities and overall progress.

Double R Productions is a full service communications firm in Washington, DC, specializing in film, television and all manner of media/web production. Since 1987, Double R projects have included public service announcements, original programming, corporate,

non-profit and association image pieces, along with video news releases and commercials. Double R also works with government agencies on everything from media training and documentaries to interactive video training projects.

Preserving Women's Place in Cinema History

By Alexis Fearon

The Library of Congress maintains the National Film Registry to honor "culturally, historically or aesthetically significant films" that are at least 10 years old at the time of their inclusion in the Registry. The selected films are "works of enduring significance to American culture."

Women in Film & Video continues its multi-year project to have more women-made films included in the National Film Registry. Although women have been involved with movies since the camera was invented, their work is severely underrepresented in this national collection.

WIFV is nominating the following films to the National Film Registry in 2010:

- 1) *The Big House* (1930) written by Frances Marion;
- 2) *The Painted Truck* (1972) directed/produced by Judith Dwan Hallet and Stanley Hallet;
- 3) *A League of Their Own* (1992) directed by Penny Marshall;
- 4) *Eve's Bayou* (1997) written/directed by Kasi Lemmons.

Why should the National Preservation Board choose these films?

Frances Marion was the first woman to win an Oscar® for an original screenplay. She is the only screenwriter to win back-to-back Oscars. In more than 80 years of Oscar awards, only 14 women have won for original screenplay. Frances Marion remains one of the most prolific screenwriters in the industry and her scenarios and screenplays launched and reinvigorated many careers. *The Big House* is considered by film historians to be a groundbreaking film in script, style and genre. WIFV has nominated this film before.

The Painted Truck is a documentary directed and produced by WIFV member Judith Dwan Hallet and Stanley Hallet. Shot on location in Afghanistan, the film tells the story of the hierarchy and economy of Afghan trade drivers as they travel in an elaborately painted truck. It is an important documentary as it presents a largely-vanished culture. This is the first time WIFV has nominated Hallet's film to the National Registry.